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(54) **TRANSCODING**  
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## Description

[0001] This invention relates to a method and apparatus for transcoding video signals from a first format into a second format.

[0002] Many techniques for compression of video signals are known. Broadcast quality television requires in excess of 100 Mbit/s when transmitted in digital form, which is expensive to transmit and requires links of high bandwidth. Known compression coding techniques may be used which take advantage of the high degree of spatial and/or temporal redundancy in the video signals being encoded. So, for example, in videoconferencing applications, compression down to a bit rate of a few hundred kilobits per second is possible whereas videotelephone quality pictures including sound can be compressed down to only 64 kilobits per second, equivalent to a single telephone channel.

[0003] One known compression technique is predictive coding which exploits the assumption that a picture element (pixel) within a frame is related to neighbouring pixels in the same frame (spatial prediction) or a different frame (temporal prediction) and that the value of a pixel may therefore be predicted at a receiver instead of full information about the pixel being transmitted. It is only necessary to transmit the prediction error arising from such an assumption. For instance the first pixel of a frame may be transmitted exactly with each subsequent pixel being transmitted as the difference between it and its predecessor.

[0004] To reduce further the amount of information needed to be transmitted, a technique known as motion compensation may be used in which a picture is divided into blocks of pixels and each block of a current frame is compared with a corresponding block of a reference frame, which may be a previous or a subsequent frame, and with shifted positions of that block, and the region of the reference frame which the block most closely resembles is identified. The vector difference in position between the identified region and the block in question is termed a motion vector and is used to shift the identified region of the reference frame into the position of the relevant block in the current frame. Motion vectors are generated for most or all the blocks of a current frame and are used to derive a predicted frame from the reference frame(s). The differences between the current and predicted frame are, on average, smaller than those between the current and reference frame and can be encoded using less data. A decoder which already has the reference frames stored can thus reproduce the current frame using the motion vectors and the difference values. A signal may be coded using any of the aforementioned coding techniques either separately or in combination.

[0005] There are circumstances when it is desirable to employ a transcoder which receives a signal encoded according to a first coding scheme and outputs an encoded data stream encoded according to a second scheme. If one has a decoder which operates according to the second coding scheme then such a transcoder would allow the decoding of a signal encoded according to the first coding scheme without modifying the original encoder or the ultimate decoder.

[0006] Known transcoders generally decode a signal encoded according to a first coding scheme into an uncompressed signal which is then encoded by an encoder according to the second coding scheme to output a new data stream. Thus a full decoding operation is carried out to reconstitute the original video signal and then this video signal is encoded to provide a new coded data stream according to the second coding scheme. For coding methods involving motion compensation new motion vectors are generated for the signal encoded according to the second coding scheme and this accounts for a large proportion of the processing time of conventional transcoders. Transcoders are generally assumed not to exist in a transmission path i.e. a video signal encoded according to the H.261 standard is assumed to be received by a decoder conforming to the H.261 standard: the introduction of a transcoder into the transmission path will introduce delay into the path which delay may be unacceptable.

[0007] International patent application WO95/29561 describes a transcoder which receives a signal encoded according to a first coding scheme employing motion compensation and outputs a signal encoded according to a second coding scheme which also employs motion compensation, the motion vectors being extracted from the received video signal and transferred to the output signal. Thus, it is not necessary to recalculate the motion vectors for the second coding scheme. However this scheme presupposes that the received signal contains motion vectors suitable for use in the second coding scheme.

[0008] Aspects of the invention are set out in the claims.

[0009] The invention will now be described further by way of example with reference to the accompanying drawings, in which:

Figure 1 shows a known transcoder;

Figure 2 shows the capture, coding and display order for video signals conforming to MPEG and H.261 coding standards;

Figure 3 shows a second embodiment of a transcoder according to the invention;

Figure 4 shows a portion of a frame store and illustrates the motion vector generation.

[0010] A transcoder is used to convert signals encoded according to a first format into signals encoded according to a second format. Figure 1 shows a known form of transcoder which is arranged to convert video signals coded at a

particular bit rate (e.g. 64k bit/s) conforming to the H.261 standard to video signals coded at a lower rate (e.g. 32k bit/s) conforming to the H.261 standard. Clearly the transcoder may, in practice, be arranged to convert signals from and to other formats.

[0011] The decoder part of the transcoder shown in Figure 1 comprises a demultiplexer 1 which receives an incoming coded data stream conforming to the H.261 standard and de-multiplexes the data stream into its constituent parts of compressed video data and motion vectors. The compressed video data is then decoded by a variable length decoder (VLD) 2, and then passes to an inverse quantiser 4 which outputs values of the discrete cosine transform (DCT) coefficients. The DCT coefficients are then transformed back into the pixel domain by an inverse discrete cosine transform (IDCT) unit 6 to produce a video signal in the pixel domain. This signal is then added by an adder 10 to the previous frame (if any) stored in a frame store 8 and the resulting predicted frame is stored in the frame store 8. Upon receipt of the first frame, the uncompressed frame is stored in a frame store 8 - i.e. the second input to the adder 10 is zero. For subsequent frames, the decoded data represent a prediction error and are added to the contents of the frame store 8 by the adder 10. However, the frame store output is motion-compensated by a motion compensator 11 controlled by motion vectors from the demultiplexer 1.

[0012] The frame output by the decoder part is then output to a subtractor 12 of the encoder part, which also receives as an input the output of a frame store 14 of the encoder part, which stores a decoded version of the previous encoded frame of the encoding loop. Before the contents of the frame store 14 are input to the subtractor 12, motion compensation is carried out by a motion compensation unit 15 on the contents of the frame store 14, under control of a motion estimator 24 which, for each block of a frame to be encoded, searches the frame store 14 in the vicinity of the block position to identify a region which best resembles the block: the vector offset between the block position and the region identified forms a motion vector for controlling the motion compensation unit 15.

[0013] The output of the subtractor 12 is converted to discrete cosine transform coefficients by a discrete cosine transform (DCT) unit 16, quantised by a quantiser 18 and variable-length coded by a coder 26 for transmission. The motion vectors calculated by the motion estimator 24 are multiplexed into the data stream by a multiplexer 27. A buffer 28 buffers the encoded data stream output by the multiplexer 27, to provide an output at the bit rate required by the transmission medium. This output may have a constant bit rate or a variable one. To generate the contents of the frame store 14, the output of the quantiser 18 is decoded by an inverse quantiser 20 and inverse DCT unit 22 and added to the motion-compensated contents of the frame store 14 by an adder 23.

[0014] One aspect of the transcoder which involves a significant amount of processing power is the operation of the motion estimator 24; thus motion vector estimation for an 8x8 block is typically carried out within a search area of  $\pm 8$  or  $\pm 16$  pixels in both directions around the block, involving, even for the  $\pm 8$  case, some 289 calculations. Consequently, efforts have been made to simplify this by making use in some way of the motion vectors already present in the incoming signal. Thus, our international patent application WO 95/29561 describes a transcoder like that of Figure 1 but proposes to eliminate the motion estimation unit 24 by feeding the incoming motion vectors to the motion compensation unit 15 and the multiplexer 27, either directly or - in the case where the pixel resolution of the incoming and outgoing video signals differ - after scaling by an appropriate factor.

[0015] Another approach has been suggested in US patent 5,600,646. There it is suggested that the incoming motion vector be used as a "seed" for the search; by starting the search at the displacement given by the corresponding vector from the decoder, a much smaller search area is found to be sufficient. In the US patent, a search extent of  $\pm 3$  pixels is suggested, though we have found that a search area of  $\pm 1$  pixel gives useful results.

[0016] The manner of inter-frame differential coding employed in the H.261 standard is straightforward in that each predictive coding process is based on the *previous* frame as a reference. However not all known coding systems do so - the MPEG standard, described further below, is one example. The present invention aims to make use of the incoming motion vectors in a situation where the transcoder operates between two coding standards where at least some frames are coded using motion-compensated inter-frame predictive coding based on a reference frame which is not the same in the one standard as it is in the other standard. The transcoder now to be described is designed for use in one such situation, viz. the conversion of an MPEG-coded signal to an H.261-coded signal.

[0017] Firstly, the format of an MPEG signal will be explained. It should be noted that when in this description we use expressions such as "earlier", "later", "preceding" or "next", this refers (unless explicitly stated otherwise) to the order of the frames in capture and display order (i.e. as would be output by a camera, or seen on a display monitor), irrespective of the actual order in which the frames are coded or transmitted. In MPEG, frames are coded in three distinct ways, resulting in three different types of coded frame. An intra-frame, or I-frame, is not coded by reference to any other frame (i.e. it does not employ inter-frame differential coding at all). A predicted frame (P-frame) is coded by motion-compensated inter-frame differential coding relative to an earlier frame. This earlier frame must be either an I-frame or a P-frame and is, in general, not the immediately preceding frame. The third type of frame is a bidirectional frame (B-frame). One or more B-frames may occur between an I-frame or P-frame and the next I-frame or P-frame; the actual number is not restricted by the standard but in practice there are always two. For the purposes of description, we will refer to a sequence of frames beginning and ending with an I-frame, but containing no intermediate I-frames,

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as a group of pictures; and to a sequence beginning and ending with an I-frame or P-frame as a subgroup of pictures (this terminology is not necessarily the same as that used in the published standard). Note that using the terminology (except at the beginning and end of a transmission) an I-frame belongs to two groups of pictures and an I-or P-frame belongs to two subgroups of pictures. It follows that a group of pictures contains one or more sub-groups of pictures. In practice there are four types of sub-group: IBB1, IBBP, PBB1 and PBBP.

[0018] Each block within a B-frame is coded in one of four ways:

- (a) by motion-compensated inter-frame differential coding based on the the most recent past frame which is not itself a B-frame (a motion vector for forward prediction may be transmitted);
- (b) by motion-compensated inter-frame differential coding based on the next future frame which is not itself a B-frame (a motion vector for backward prediction may be transmitted);
- (c) by interpolation: a prediction of the block for the purpose of differential coding is formed by interpolation between the motion-compensated inter-frame prediction based on the most recent past frame which is not itself a B-frame and the motion-compensated inter-frame prediction based on the next future frame which is not itself a B-frame (a motion vector for forward prediction and a motion vector for backward prediction may be transmitted);
- (d) without inter-frame predictive coding (an "intra-block").

[0019] The coder decides which of (a), (b) and (c) to use according to which gives the best prediction and hence the most economical coding. Intra-blocks (d) are used if the coder finds that none of the other options gives a useful prediction. These do not occur often in practice. Note also that this decision is made on a block-by-block basis, so that a given B-frame will more often than not involve the use of more than one of these four methods.

[0020] Because backward prediction is used for the B-frames, it is necessary to code (and decode) the frames within a subgroup in a different order from the capture and display order, though the order of the subgroups is unaffected. Thus, for an IBBP subgroup the I-frame is coded first, followed by the P-frame, and then the B-frames. As this is the order of decoding, the frames are transmitted in this order (this is not actually necessary, but minimises delay).

[0021] Figure 2a shows ten frames of a video signal, in capture and display order, numbered 0 to 9. Figure 2b shows these same frames referenced with a letter I, P or B to indicate the type of coding to be used, followed by the same number, and then by a subscript indicating the order in which the frames are processed by an MPEG coder or decoder. In this description the frames will be referred to as IO, B1 etc. and the subscripts added only where this assists understanding. This Figure also shows the motion vectors diagrammatically by means of arrows, where the arrowhead points to the reference frame. Forward motion vectors are notated as F<sub>i,j</sub> where the first index indicates which frame the vector belongs to and the second index identifies the reference frame: thus F<sub>4,3</sub> is the vector for frame B<sub>4</sub>, relative to frame P<sub>3</sub> as reference frame. Backward vectors are indicated by R - e.g. R<sub>4,6</sub> is the vector for frame B<sub>4</sub>, relative to frame 16 as reference frame.

[0022] Figure 3 shows a transcoder according to one embodiment of of the invention arranged to receive signals encoded according to ISO/IEC standard 11172-2 (commonly known as MPEG1) and to output signals encoded according to H.261.

[0023] The transcoder has a similar structure to that of Figure 1, and components having substantially the same function are indicated using the same reference numerals. The decoder part is formed by items 1 to 11, plus a frame reordering unit 30 which receives the decoded frames in the order of receipt - i.e. the order shown in Figure 2c - and outputs them in display and capture order - i.e. as shown in Figure 2a (it contains two frame stores and read-write circuitry to read and write the frames in the required order). This is a conventional MPEG decoder except that (for reasons which will be explained) the frames are delayed longer than would be usual: for this reason the reordering unit 30 is followed by a one-frame delay 35. The timing of the frames incoming to the transcoder ("IN") and output from the reordering unit ("OUT") is shown in the following Table:

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[illegible]

[0024] In other words the picture reordering unit 52 receives frames 0, 3, 1; outputs frame 0; stores the next decoded frame 2; outputs frame 1; stores the decoded frame 6; outputs frame 2; stores the decoded frame 4; and so on. Clearly if more P and B frames occur between each I frame, the picture reordering unit 52 will need to be arranged to store more frames of data.

[0025] On the encoder side, items 12 to 28 form an H.261 encoder just like the one in Figure 1, except that the motion estimation unit 24 is replaced by a motion estimation unit 31.

[0026] Before proceeding with description of the remainder of Figure 3, we observe that the encoder is required to produce an H.261 signal, that is, for the sequence depicted in Figure 2a, a sequence as shown in Figure 2d, where each frame after the first is a predicted frame based on the immediately preceding frame as reference, and requires the generation of a motion vector relative to that immediately preceding frame. Looking at the motion vectors provided by the MPEG signal, we see that:

$I_{0_0}$  and  $I_{6_4}$  will contain no vectors as they are reference pictures.

$P_{9_7}$  may only contain vectors relative to  $I_{6_4}$ .

$B_{4_5}$  and  $B_{5_6}$  may contain forward vectors from  $P_{3_1}$ , and backward vectors from  $I_{6_4}$ .

$B_{7_8}$  and  $B_{8_9}$  may contain forward vectors from  $I_{6_4}$ , and backward vectors from  $P_{9_7}$ .

[0027] When such a MPEG signal is transcoded to H.261, the set of forward and backward vectors which may relate to non-consecutive pictures must be converted to a set of forward vectors that relate from one picture to the next. For this purpose, the embodiment as shown in Figure 3 includes a motion vector processor 32 for deriving forward motion vectors  $MV'_1$  from the forward and backward motion vectors  $MV_1$ .

[0028] The one-frame delay mentioned earlier serves to ensure that, at the time the encoder comes to process any particular frame, all the vectors which might be needed have in fact been received. The motion vector processor 32 is preceded by a buffer 33 which is sufficiently large to contain all the vectors for five consecutive frames of the incoming signal to ensure that, at the time the processor comes to estimate motion vectors for any particular frame, all the vectors which might be needed are still available.

[0029] The processor 32 is a program-controlled processing unit which serves to examine the contents of the buffer 33 and to extract from it, for each block of each frame, one or more vectors, and to perform, where necessary, arithmetic operations upon it or them so as to form at least one estimated motion vector for use in coding the frame under consideration according to the H.261 standard. There are four types of vector derivation that may be used. The first of these is the forward vector. Since the objective is to obtain a forward vector which identifies for a frame  $j$  a region of the immediately preceding frame  $j-1$  suitable for prediction, the obvious candidate, if available, is the single step forward vector VFS from the MPEG frame. If, on the other hand, the MPEG frame carries a forward vector referencing a frame earlier by  $n$  frames (i.e. frame  $j-n$ ), then this vector can be divided by  $n$  to give a vector usable for frame  $n$  or indeed for the intervening frame(s)  $j-1 \dots j-n+1$ . This is notated here generically as VFN or, for specific values of  $n$  as VF2, VF3 etc.

[0030] A second type of derivation takes note of the fact that if the MPEG signal contains a backward vector for a frame  $j-1$  (or  $j-n$ ) relative to frame  $j$ , then the negative of this (divided by  $n$  if need be) is a fair estimate VRS (or VRN) of the wanted vector.

[0031] Thirdly, one may take the difference between two forward vectors to obtain a forward difference vector VRD; and fourthly the negative of the difference between two backward vectors (VRD). A mixed vector VMX, for example, for frame  $B_{7_8} = F_{9_6} + R_{7_9}$ , may also be useful but is not included in the present version.

[0032] Because none of the vectors shown in Figure 2b is actually guaranteed to occur in particular subgroup of pictures, one may also include the possibility of using the vector derived for a nearby frame (notated as VFS( $j-1$ ) etc.). This means that the probability of no derived vector being available becomes very small: however, should this occur (and it will only occur if the block in question or the corresponding block in its (later) reference frame was coded as an intra-block) then that block can be coded as an intra-block in the outgoing H.261 signal. Most of these possibilities are set out in the Table below for blocks  $I_6$ ,  $B_7$ ,  $B_8$  and  $P_9$ .

Frame	VFS/VFN	VRS/VRN	VFD	VRD
$I_{6_4}$	1) VFS( $j+1$ ) = $F_{7_6}$ 4) VF2( $j-1$ ) = $\frac{1}{2}F_{5_3}$ 6) VFS( $j-2$ ) = $F_{4_3}$ 9) VF3( $j+3$ ) = $\frac{1}{3}F_{9_6}$	2) VRS( $j-1$ ) = $-R_{5_6}$ 7) VR2( $j-2$ ) = $-\frac{1}{2}R_{4_6}$ 8) VR2( $j+1$ ) = $-\frac{1}{2}R_{7_9}$	3) VFD( $j-1$ ) = $F_{5_3}-F_{4_3}$	5) VRD( $j-1$ ) = $-(R_{4_6}-R_{5_6})$

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(continued)

Frame	VFS/VFN	VRS/VRN	VFD	VRD
B7 <sub>8</sub>	1) VFS = F7,6 3) VF2(j+1) = ½F8,6 7) VF3(j+2) = 1/3F9,6	2) VR2 = -½R7,9 4) VRS(j+1) = -R8,9 9) VRS(j-2) = -R5,6	5) VFD(j+1) = F8,6-F7,6 8) VFD(j+2) = F9,6-F8,6	6) VRD(j+1) = - (R7,9-R8,9)
B8 <sub>9</sub>	1) VF2 = ½F8,6 2) VFS(j-1) = F7,6 6) VF3(j+1) = 1/3F9,6	7) VR2(j-1) = -½R7,9 3) VRS = -R8,9	4) VFD = F8,6-F7,6 8) VFD(j+1) = F9,6-F8,6	5) VRD = - (R7,9-R8,9)
P9 <sub>7</sub>	5) VF3 = 1/3F9,6 6) VF2(j-1) = ½F8,6 7) VFS(j-2) = F7,6 8) VFS(j+1) = F10,9 11) VF3(j+3) = 1/3F12,9	1) VRS(j-1) = -R8,9 9) VR2(j-2) = -½R7,9 10) VR2(j+1) = -½R10,12	2) VFD = F9,6-F8,6 3) VFD(j-1) = F8,6-F7,6	4) VRD(j-1) = - (R7,9-R8,9)

By way of explaining some of these more fully:

For B7<sub>8</sub>, the single forward vector VFS is simply its forward vector F7,6 from I6<sub>4</sub>. Its scaled backward vector is minus one half of its backward vector R7,9 from P9<sub>7</sub>. There is no forward difference vector and no backward difference vector.

For B8<sub>9</sub>, the scaled forward vector is half its forward vector F8,6 from I6<sub>4</sub>. Its scaled backward vector is minus its backward vector from P9<sub>7</sub>. The backward difference vector is the difference between its own backward vector and that of B7<sub>8</sub>. Its forward difference is the difference between its own forward vector and B7<sub>8</sub>'s forward vector.

For P9<sub>7</sub>, the scaled forward vector is one third of its forward vector from I6<sub>4</sub>. Its forward difference is the difference between P9<sub>7</sub>'s forward vector and B8<sub>9</sub>'s forward vector. There is no scaled backward vector and no backward difference vector.

For I6<sub>4</sub>, there are no vectors: vectors for this frame must be derived from vectors for nearby frames.

[0033] There are three possible modes of operation for this motion vector derivation (it being assumed that any given version of the apparatus uses one of these only):

- (i) hierarchical;
- (ii) evaluation;
- (iii) a combination of the two.

[0034] In the hierarchical method, the processor 32 operates in accordance with a preferred order of the vector types. These depend on the frame type, and are shown by the numbering in the table, so for 16, the hierarchy might be: VFS(j+1), VRS(j-1), VFD(j-1), VF2(j-1), VRD(j-1), VFS(j-2), VR2(j-2), VR2(j+1) and VF3(j+3).

[0035] Thus for 16, the processor reads VFS(j+1) from the buffer if it is available. If not, it reads VRS(j-1). If this is not available then it reads out the two vectors necessary to calculate VFD(j-1), and subtracts them to form the derived vector. And so on.

[0036] In the evaluation method, the processor computes all the available candidate vectors for the current block and forwards them to the motion vector estimation unit 31 which then evaluates them by, for each vector, forming a predicted block using that vector (after a search as described below, if this option is being used) and calculating a metric (such as the sum of absolute differences) between the predicted block and the block to be encoded. The vector to be chosen is the one giving the lowest metric.

[0037] The combined method is the same as the evaluation method, except that the number of vectors to be evaluated is limited to the first few (perhaps three) available vectors, considered in the order prescribed by the list.

[0038] It is possible, though non-optimum, to use the vector obtained in this way directly: In fact, if one does so, using the hierarchical method the motion vector evaluation unit 31 becomes just a through-connection. We prefer, however, to use the vector to establish an offset for the motion vector estimation unit 31 to perform a search around a small area around the position established by the vector. Thus the motion vector estimation unit 31 carries out motion estimation in a search area, the location of which is determined by the received motion vectors.

[0039] This is illustrated in Figure 4, which shows a portion of the frame store 14, each square 20 representing a picture element (or pixel). Conventionally, motion vectors are determined for blocks of pixels rather than for each individual pixel; Figure 4 therefore shows a block 22 of 4 x 4 pixels. For a prior art transcoder, for instance as is described

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in WO95/29561, the motion vectors would simply result in the prediction for the block currently under consideration being the region within the frame store determined by the received motion vector  $MV_1$  for the block, before the subtractor 12 carried out its operation.

[0040] In a transcoder according to this version of the invention however, further motion estimation is carried out. The motion vector  $MV'_1$  from the processor 32 initiates a search in the frame store 14 around a position offset from the current block under consideration by an amount represented by the motion vector associated with the current block.

[0041] For instance, suppose that the motion vector  $MV'_1$  received for a current block (shown as solid lines in Figure 4) at the position A in a current picture specifies a shift from the position A to the position B shown in double lines. Further motion estimation is then carried out in a search area 26 around position B (indicated by dotted lines).

[0042] Conventionally, according to the H.261 or the MPEG standard, motion estimation is carried out for a search area of  $\pm 8$  or  $\pm 16$  pixels around the block. Although a full motion estimation search may be carried out, it has been found that a severely limited search in the region  $\pm 1$  pixel (as shown by the search area 26) gives significantly improved results compared to the arrangement described in WO95/29561. Such a restricted search area means that the number of calculations required to determine a motion vector for the second coding scheme is reduced (for a  $8 \times 8$  block and a search area of  $\pm 8$  pixels) from 289 calculations to 9 calculations. The calculated motion vector  $MV_2$  is then added to the motion vector  $MV'_1$  to form a new motion vector  $MV_3$  for the block. Once a new motion vector  $MV_3$  is calculated the block of the frame store 14 centred on the new motion vector  $MV_3$  is output to the subtractor 12 and the motion vectors  $MV_3$  are input to the multiplexer 27.

[0043] Although the transcoder described is designed to transcode MPEG signals into H.261 signals, the principle is applicable to other situations where at least some frames are coded using motion-compensated inter-frame predictive coding based on a reference frame which is not the same in the one standard as it is in the other standard. For example the transcoder of Figure 3 could be configured for the reverse conversion. If the motion vectors for the H.261 frames shown in Figure 2d are denoted by  $F1,0$ ,  $F2,1$ ,  $F3,2$  etc., then estimates  $F'_{i,j}$  of the motion vectors required to construct an MPEG signal can be constructed as follows:

$$F'_{7,6} = F_{7,6}$$

$$F'_{8,6} = F_{8,7} + F_{7,6}$$

$$F'_{9,6} = F_{9,8} + F_{8,7} + F_{7,6}$$

$$R'_{7,9} = -(F_{9,8} + F_{8,7})$$

$$R'_{8,9} = -F_{9,8}$$

[0044] In the event that one or more vectors is absent from the incoming signal, vector estimates for non-consecutive frame prediction might be generated by multiplying the incoming vectors, e.g.:

$$F'_{8,6} = 2 * F_{8,7}$$

$$F'_{8,6} = 2 * F_{7,6}$$

$$F'_{9,6} = 3 * F_{9,8}$$

$$F'_{9,6} = 3 * F_{8,7}$$

$$F'_{9,6} = 3 * F_{7,6}$$



$$R'_{7,9} = -2 * F_{9,8}$$

$$R'_{7,9} = -2 * F_{8,7}.$$

# Claims

1. A transcoder comprising a decoder for decoding a received video signal coded according to a first coding scheme employing motion-compensated inter-frame predictive coding in which frames are coded out of sequence such that the coding of some frames involves prediction from a later frame using backward motion vectors, and an encoder for reencoding the signal according to a second coding scheme in which at least some frames are coded using motion-compensated interframe predictive coding based on a reference frame which is not the same in the second coding scheme as it is in the first coding scheme, *characterised in that* the transcoder includes motion vector processing means (32) to generate an estimated motion vector for a current frame of the video signal, the motion vector processing means being connected to receive, when processing vectors for a current frame, vectors which, in the received signal, accompany at least one other frame of the video signal, and being operable to reverse the sign of backward motion vectors when generating estimated motion vector for use by the encoder when re-encoding using forward prediction.
2. A transcoder comprising a decoder for decoding a received video signal coded according to a first coding scheme employing motion-compensated inter-frame predictive coding in which frames are coded out of sequence such that the coding of some frames involves prediction from a later frame using backward motion vectors, and an encoder for reencoding the signal according to a second coding scheme in which at least some frames are coded using motion-compensated inter-frame predictive coding based on a reference frame which is not the same in the second coding scheme as it is in the first coding scheme, *characterised in that* the transcoder includes motion vector processing means (32) to generate an estimated motion vector for a current frame of the video signal, the motion vector processing means being connected to receive, when processing vectors for a current frame, vectors which, in the received signal, accompany at least one other frame of the video signal, and being operable to reverse the sign of backward motion vectors when generating estimated motion vector for use by the encoder when re-encoding using forward prediction and by including means operable to carry out motion estimation within a search area centred on a position determined by the estimated motion vector.
3. A transcoder according to claim 2 wherein the signals represent a video image divided into blocks of picture elements, wherein the motion estimation means is arranged to carry out motion estimation on a block-by-block basis.
4. A transcoder according to any one of the preceding claims, including a buffer (33) for buffering the received motion vectors and delay means (35) for delaying the video signals prior to reencoding.
5. A transcoder according to any one of the preceding claims in which the motion vector processing means is operable to produce an estimated motion vector which is the reverse of a backward motion vector from a frame of the received signal other than the current frame.
6. A transcoder according to any one of the preceding claims in which the estimated motion vectors generated by the motion vector processing means include: at least one motion vector for previous-frame prediction which is a scaled version of the motion vector from a frame of the received signal which involved prediction from a non-consecutive earlier frame.
7. A transcoder according to any one of the preceding claims in which the motion vector processing means is operable to produce an estimated motion vector which is the difference between backward motion vectors from two frames of the received signal.
8. A transcoder according to any one of the preceding claims in which the motion vector processing means (32) is operable to generate one of more of a plurality of possible estimated motion vectors in accordance with a predetermined hierarchy.
9. A transcoder according to any one of the preceding claims in which the motion vector processing means (32) is

operable to generate a plurality of candidate estimated motion vectors and the or a motion estimation means (31) is operable to evaluate the candidate estimated motion vectors and to select one in accordance with a predetermined criterion.

- 5 10. A transcoder according to any one of the preceding claims wherein the two coding schemes employ different orders of transmission of the frames of the video signal and the transcoder further includes re-ordering means (30) for re-ordering the received signal.
- 10 11. A method of transcoding a received video signal coded according to a first coding scheme employing motion-compensated inter-frame predictive coding in which frames are coded out of sequence such that the coding of some frames involves prediction from a later frame using backward motion vectors into a signal according to a second coding scheme in which at least some frames are coded using motion-compensated inter-frame predictive coding based on a reference frame which is not the same in the second coding scheme as it is in the first coding scheme, *characterised by* processing received motion vectors to generate an estimated motion vector for a current frame of the video signal, the processing step being responsive, when processing vectors for a current frame, to vectors which, in the received signal, accompany at least one other frame of the video signal, and including reversing the sign of backward motion vectors when generating estimated motion vectors for use in recoding using forward prediction.
- 15 12. A method of transcoding a received video signal coded according to a first coding scheme employing motion-compensated inter-frame predictive coding in which frames are coded out of sequence such that the coding of some frames involves prediction from a later frame using backward motion vectors into a signal according to a second coding scheme in which at least some frames are coded using motion-compensated inter-frame predictive coding based on a reference frame which is not the same in the second coding scheme as it is in the first coding scheme, *characterised by* processing received motion vectors to generate an estimated motion vector for a current frame of the video signal, the processing step being responsive, when processing vectors for a current frame, to vectors which, in the received signal, accompany at least one other frame of the video signal, and including reversing the sign of backward motion vectors when generating estimated motion vectors for use in recoding using forward prediction and by including the step of carrying out motion estimation within a search area centred on a position determined by the estimated motion vector.
- 20 13. A method of transcoding according to claim 11 or 12 wherein the signals represent a video image divided into blocks of picture elements, and the motion estimation is carried out on a block-by-block basis.
- 25 14. A method according to claim 11, 12 or 13, including buffering the received motion vectors and delaying the video signals prior to reencoding.
- 30 15. A method according to any one of claims 11 to 14 in which the motion vector processing includes generating an estimated motion vector which is the reverse of the motion vector from a frame of the received signal other than the current frame.
- 35 16. A method according to any one of claims 11 to 15 in which the estimated motion vectors generated by the motion vector processing include at least one motion vector for previous-frame prediction which is a scaled version of the motion vector from a frame of the received signal which involved prediction from a non-consecutive earlier frame.
- 40 17. A method according to any one of claims 11 to 16 in which the motion vector processing includes generating an estimated motion vector which is the difference between backward motion vectors from two frames of the received signal.
- 45 18. A method according to any one of claims 11 to 17 in which the motion vector processing generates one of more of a plurality of possible estimated motion vectors in accordance with a predetermined hierarchy.
- 50 19. A method according to any one of claims 11 to 18 in which the motion vector processing generates a plurality of candidate estimated motion vectors and the method includes motion estimation to evaluate the candidate estimated motion vectors and to select one in accordance with a predetermined criterion.
- 55 20. A method according to any of claims 11 to 19 wherein the two coding schemes employ different orders of transmission of the frames of the video signal and the method further includes re-ordering the decoded received signal.

Patentansprüche

1. Codeumsetzer, mit einem Decodierer zum Decodieren eines empfangenen Videosignals, das gemäß einem ersten Codierungsschema codiert ist, das eine bewegungskompensierte Zwischenbild-Vorhersagecodierung verwendet, in der Bilder außerhalb der Reihenfolge codiert werden, so daß die Codierung einiger Bilder die Vorhersage aus einem späteren Bild unter Verwendung von Rückwärtsbewegungsvektoren involviert, und einem Codierer zum erneuten Codieren des Signals gemäß einem zweiten Codierungsschema, in dem wenigstens einige Bilder unter Verwendung einer bewegungskompensierten Zwischenbild-Vorhersagecodierung auf der Grundlage eines Referenzbildes codiert werden, das im zweiten Codierungsschema nicht das gleiche wie im ersten Codierungsschema ist, **dadurch gekennzeichnet, daß** der Codeumsetzer Bewegungsvektor-Verarbeitungsmittel (32) umfaßt, um einen geschätzten Bewegungsvektor für ein momentanes Bild des Videosignals zu erzeugen, wobei die Bewegungsvektor-Verarbeitungsmittel so angeschlossen sind, daß sie dann, wenn sie Vektoren eines momentanen Bildes verarbeiten, Vektoren empfangen, die im empfangenen Signal wenigstens ein anderes Bild des Videosignals begleiten, und so betreibbar sind, daß sie das Vorzeichen von Rückwärtsbewegungsvektoren umkehren, wenn sie einen geschätzten Bewegungsvektor für die Verwendung durch den Codierer beim erneuten Codieren unter Verwendung der Vorwärtsvorhersage erzeugen.
2. Codeumsetzer, mit einem Decodierer zum Decodieren eines empfangenen Videosignals, das gemäß einem ersten Codierungsschema codiert ist, das eine bewegungskompensierte Zwischenbild-Vorhersagecodierung verwendet, in der Bilder außerhalb der Reihenfolge codiert werden, so daß die Codierung einiger Bilder die Vorhersage aus einem späteren Bild unter Verwendung von Rückwärtsbewegungsvektoren involviert, und einem Codierer zum erneuten Codieren des Signals gemäß einem zweiten Codierungsschema, in dem wenigstens einige Bilder unter Verwendung der bewegungskompensierten Zwischenbild-Vorhersagecodierung auf der Grundlage eines Referenzbildes codiert werden, das im zweiten Codierungsschema nicht das gleiche wie im ersten Codierungsschema ist, **dadurch gekennzeichnet, daß** der Codeumsetzer Bewegungsvektor-Verarbeitungsmittel (32) umfaßt, um einen geschätzten Bewegungsvektor für ein momentanes Bild des Videosignals zu schätzen, wobei die Bewegungsvektor-Verarbeitungsmittel so angeschlossen sind, daß sie, wenn sie Vektoren für ein momentanes Bild verarbeiten, Vektoren empfangen, die im empfangenen Signal wenigstens ein anderes Bild des Videosignals begleiten, und so betreibbar sind, daß sie das Vorzeichen von Rückwärtsbewegungsvektoren umkehren, wenn sie einen geschätzten Bewegungsvektor für die Verwendung durch den Codierer bei der erneuten Codierung unter Verwendung der Vorwärtsvorhersage erzeugen, und Mittel enthalten, die so betreibbar sind, daß sie die Bewegungsschätzung innerhalb eines Suchbereichs ausführen, der auf eine Position zentriert ist, die durch den geschätzten Bewegungsvektor bestimmt ist.
3. Codeumsetzer nach Anspruch 2, wobei die Signale ein Videobild darstellen, das in Blöcke aus Bildelementen unterteilt ist, wobei die Bewegungsschätzmittel so beschaffen sind, daß sie eine Bewegungsschätzung auf blockweiser Basis ausführen.
4. Codeumsetzer nach einem der vorhergehenden Ansprüche, der einen Puffer (33) zum Puffern der empfangenen Bewegungsvektoren und Verzögerungsmittel (35) zum Verzögern der Videosignale vor der erneuten Codierung umfaßt.
5. Codeumsetzer nach einem der vorhergehenden Ansprüche, in dem die Bewegungsvektor-Verarbeitungsmittel so betreibbar sind, daß sie einen geschätzten Bewegungsvektor erzeugen, der die Umkehrung eines Rückwärtsbewegungsvektors aus einem vom momentanen Bild verschiedenen Bild des empfangenen Signals ist.
6. Codeumsetzer nach einem der vorhergehenden Ansprüche, in dem die geschätzten Bewegungsvektoren, die durch die Bewegungsvektor-Verarbeitungsmittel erzeugt werden, enthalten: wenigstens einen Bewegungsvektor für die Vorhersage eines vorhergehenden Bildes, der eine skalierte Version des Bewegungsvektors aus einem Bild des empfangenen Signals ist, das eine Vorhersage aus einem nicht nachfolgenden früheren Bild involviert hat.
7. Codeumsetzer nach einem der vorhergehenden Ansprüche, in dem die Bewegungsvektor-Verarbeitungsmittel so betreibbar sind, daß sie einen geschätzten Bewegungsvektor erzeugen, der die Differenz zwischen den Rückwärtsbewegungsvektoren aus zwei Bildern des empfangenen Signals ist.
8. Codeumsetzer nach einem der vorhergehenden Ansprüche, in dem die Bewegungsvektor-Verarbeitungsmittel so betreibbar sind, daß sie einen von mehreren einer Mehrzahl von möglichen geschätzten Bewegungsvektoren in Übereinstimmung mit einer vorgegebenen Hierarchie erzeugen.

9. Codeumsetzer nach einem der vorhergehenden Ansprüche, in dem die Bewegungsvektor-Verarbeitungsmittel (32) so betreibbar sind, daß sie mehrere Kandidaten für geschätzte Bewegungsvektoren erzeugen, und die oder ein Bewegungsschätzmittel (31) so betreibbar ist, daß es die Kandidaten für geschätzte Bewegungsvektoren bewertet und in Übereinstimmung mit einem vorgegebenen Kriterium einen hiervon auswählt.
10. Codeumsetzer nach einem der vorhergehenden Ansprüche, wobei die beiden Codierungsschemata verschiedene Reihenfolgen der Übertragung von Bildern des Videosignals verwenden und der Codeumsetzer ferner Umordnungsmittel (30) zum Umordnen des empfangenen Signals enthält.
11. Verfahren zur Codeumsetzung eines empfangenen Videosignals, das gemäß einem ersten Codierungsschema codiert ist, das eine bewegungskompensierte Zwischenbild-Vorhersagecodierung verwendet, in der Bilder außerhalb der Reihenfolge codiert werden, so daß die Codierung einiger Bilder die Vorhersage aus einem späteren Bild unter Verwendung von Rückwärtsbewegungsvektoren involviert, in ein Signal gemäß einem zweiten Codierungsschema, in dem wenigstens einige Bilder unter Verwendung einer bewegungskompensierten Zwischenbild-Vorhersagecodierung auf der Grundlage eines Referenzbildes codiert werden, das im zweiten Codierungsschema nicht das gleiche wie im ersten Codierungsschema ist, **gekennzeichnet durch** die Verarbeitung empfangener Bewegungsvektoren, um einen geschätzten Bewegungsvektor für ein momentanes Bild des Videosignals zu erzeugen, wobei der Verarbeitungsschritt bei der Verarbeitung von Vektoren für ein momentanes Bild auf Vektoren anspricht, die im empfangenen Signal wenigstens ein anderes Bild des Videosignals begleiten, und die Umkehrung des Vorzeichens der Rückwärtsbewegungsvektoren umfaßt, wenn geschätzte Bewegungsvektoren für die Verwendung bei der erneuten Codierung unter Verwendung der Vorwärtsvorhersage erzeugt werden.
12. Verfahren zur Codeumsetzung eines empfangenen Videosignals, das gemäß einem ersten Codierungsschema codiert ist, das eine bewegungskompensierte Zwischenbild-Vorhersagecodierung verwendet, in der Bilder außerhalb der Reihenfolge codiert werden, so daß die Codierung einiger Bilder die Vorhersage aus einem späteren Bild unter Verwendung von Rückwärtsbewegungsvektoren involviert, in ein Signal gemäß einem zweiten Codierungsschema, in dem wenigstens einige Bilder unter Verwendung der bewegungskompensierten Zwischenbild-Vorhersagecodierung auf der Grundlage eines Referenzbildes codiert werden, das im zweiten Codierungsschema nicht das gleiche wie im ersten Codierungsschema ist, **gekennzeichnet durch** die Verarbeitung empfangener Bewegungsvektoren, um einen geschätzten Bewegungsvektor für ein momentanes Bild des Videosignals zu erzeugen, wobei der Verarbeitungsschritt dann, wenn er Vektoren für ein momentanes Bild verarbeitet, auf Vektoren anspricht, die im empfangenen Signal wenigstens ein anderes Bild des Videosignals begleiten, und die Umkehrung des Vorzeichens von Rückwärtsbewegungsvektoren umfaßt, wenn geschätzte Bewegungsvektoren für die Verwendung bei der erneuten Codierung unter Verwendung der Vorwärtsvorhersage erzeugt werden, und den Schritt des Ausführens der Bewegungsschätzung innerhalb eines Suchbereichs umfaßt, der auf eine Position zentriert ist, die durch den geschätzten Bewegungsvektor bestimmt ist.
13. Verfahren zur Codeumsetzung nach Anspruch 11 oder 12, bei dem die Signale ein Videobild darstellen, das in Blöcke aus Bildelementen unterteilt ist, und die Bewegungsschätzung auf blockweiser Basis ausgeführt wird.
14. Verfahren nach Anspruch 11, 12 oder 13, das das Puffern der empfangenen Bewegungsvektoren und das Verzögern der Videosignale vor der erneuten Codierung umfaßt.
15. Verfahren nach einem der Ansprüche 11 bis 14, bei dem die Bewegungsvektor-Verarbeitung das Erzeugen eines geschätzten Bewegungsvektors umfaßt, der die Umkehrung des Bewegungsvektors aus einem Bild des empfangenen Signals ist, das vom momentanen Bild verschieden ist.
16. Verfahren nach einem der Ansprüche 11 bis 15, bei dem die geschätzten Bewegungsvektoren, die durch die Bewegungsvektor-Verarbeitung erzeugt werden, wenigstens einen Bewegungsvektor für eine Vorhersage eines vorhergehenden Bildes umfassen, der eine skalierte Version des Bewegungsvektors aus einem Bild des empfangenen Signals ist, das eine Vorhersage aus einem nicht nachfolgenden früheren Bild involviert hat.
17. Verfahren nach einem der Ansprüche 11 bis 16, bei dem die Bewegungsvektor-Verarbeitung das Erzeugen eines geschätzten Bewegungsvektors umfaßt, der die Differenz zwischen den Rückwärtsbewegungsvektoren aus zwei Bildern des empfangenen Signals ist.
18. Verfahren nach einem der Ansprüche 11 bis 17, bei dem die Bewegungsvektor-Verarbeitung einen von mehreren einer Mehrzahl von möglichen geschätzten Bewegungsvektoren in Übereinstimmung mit einer vorgegebenen Hier-

archie erzeugt.

19. Verfahren nach einem der Ansprüche 11 bis 18, bei dem die Bewegungsvektor-Verarbeitung mehrere Kandidaten für geschätzte Bewegungsvektoren erzeugt, und das Verfahren die Bewegungsschätzung für die Bewertung der Kandidaten für geschätzte Bewegungsvektoren und die Auswahl eines von ihnen in Übereinstimmung mit einem vorgegebenen Kriterium umfaßt.
20. Verfahren nach einem der Ansprüche 11 bis 19, wobei die beiden Codierungsschemata unterschiedliche Reihenfolgen der Übertragung der Bilder des Videosignals verwenden und das Verfahren ferner die Umordnung des decodierten empfangenen Signals umfaßt.

# Revendications

1. Transcodeur comprenant un décodeur destiné à décoder un signal vidéo reçu, codé conformément à un premier principe de codage employant un codage prédictif inter-frames compensé pour le mouvement dans lequel des trames sont codées hors séquençement de sorte que le codage de certaines trames implique une prédiction depuis une trame ultérieure en utilisant des vecteurs de mouvement vers l'arrière, et un codeur destiné à coder à nouveau le signal conformément à un second principe de codage dans lequel au moins certaines trames sont codées en utilisant un codage prédictif inter-frames compensé pour le mouvement d'après une trame de référence qui n'est pas la même dans le second principe de codage que celle du premier principe de codage, *caractérisé en ce que* le transcodeur comprend un moyen de traitement de vecteurs de mouvement (32) afin de générer un vecteur de mouvement estimé pour une trame en cours du signal vidéo, le moyen de traitement de vecteurs de mouvement étant relié de façon à recevoir, lorsqu'il traite des vecteurs pour une trame en cours, des vecteurs qui, dans le signal reçu, accompagnent au moins une autre trame du signal vidéo, et pouvant être mis en oeuvre pour inverser le signe des vecteurs de mouvement vers l'arrière lors de la génération d'un vecteur de mouvement estimé en vue d'une utilisation par le codeur lors d'un nouveau codage en utilisant une prédiction vers l'avant.
2. Transcodeur comprenant un décodeur destiné à décoder un signal vidéo reçu, codé conformément à un premier principe de codage employant un codage prédictif inter-frames compensé pour le mouvement dans lequel des trames sont codées hors séquençement de sorte que le codage de certaines trames implique une prédiction d'après une trame ultérieure en utilisant des vecteurs de mouvement vers l'arrière, et un codeur destiné à coder à nouveau le signal conformément à un second principe de codage dans lequel au moins certaines trames sont codées en utilisant un codage prédictif inter-frames compensé pour le mouvement, d'après une trame de référence qui n'est pas la même dans le second principe de codage que celle du premier principe de codage, *caractérisé en ce que* le transcodeur comprend un moyen de traitement de vecteurs de mouvement (32) afin de générer un vecteur de mouvement estimé pour une trame en cours du signal vidéo, le moyen de traitement de vecteurs de mouvement étant relié de façon à recevoir, lorsqu'il traite des vecteurs pour une trame en cours, des vecteurs qui, dans le signal reçu, accompagnent au moins une autre trame du signal vidéo, et pouvant être mis en oeuvre pour inverser le signe des vecteurs de mouvement vers l'arrière lors de la génération d'un vecteur de mouvement estimé en vue d'une utilisation par le codeur lors d'un nouveau codage utilisant une prédiction vers l'avant, et comprenant un moyen pouvant être mis en oeuvre pour exécuter une estimation du mouvement à l'intérieur d'une zone de recherche centrée sur une position déterminée par le vecteur de mouvement estimé.
3. Transcodeur selon la revendication 2, dans lequel les signaux représentent une image vidéo divisée en blocs d'éléments d'image, dans lequel le moyen d'estimation de mouvement est agencé pour exécuter une estimation de mouvement sur un principe bloc par bloc.
4. Transcodeur selon l'une quelconque des revendications précédentes, comprenant une mémoire tampon (33) destinée à mettre en tampon les vecteurs de mouvement reçus et un moyen de retard (35) destiné à retarder les signaux vidéo avant un nouveau codage.
5. Transcodeur selon l'une quelconque des revendications précédentes, dans lequel le moyen de traitement de vecteurs de mouvement peut être mis en oeuvre pour produire un vecteur de mouvement estimé qui représente l'opposé d'un vecteur de mouvement vers l'arrière à partir d'une trame du signal reçu autre que la trame en cours.
6. Transcodeur selon l'une quelconque des revendications précédentes, dans lequel les vecteurs de mouvement estimés générés par le moyen de traitement de vecteurs de mouvement comprennent :

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au moins un vecteur de mouvement pour une prédiction de trame précédente qui est une version mise à l'échelle du vecteur de mouvement provenant d'une trame du signal reçu qui impliquait une prédiction à partir d'une trame antérieure non consécutive.

- 5 7. Transcodeur selon l'une quelconque des revendications précédentes, dans lequel le moyen de traitement de vecteurs de mouvement peut être mis en oeuvre pour produire un vecteur de mouvement estimé qui représente la différence entre les vecteurs de mouvement vers l'arrière provenant de deux trames du signal reçu.
- 10 8. Transcodeur selon l'une quelconque des revendications précédentes, dans lequel le moyen de traitement de vecteurs de mouvement (32) peut être mis en oeuvre pour générer un ou plusieurs vecteurs d'une certaine quantité de vecteurs de mouvement estimés possibles conformément à une hiérarchie prédéterminée.
- 15 9. Transcodeur selon l'une quelconque des revendications précédentes, dans lequel le moyen de traitement de vecteurs de mouvement (32) peut être mis en oeuvre pour générer un certain nombre de vecteurs de mouvement estimés candidats et le ou un moyen d'estimation de mouvement (31) peut être mis en oeuvre pour évaluer les vecteurs de mouvement estimés candidats et pour en sélectionner un conformément à un critère prédéterminé.
- 20 10. Transcodeur selon l'une quelconque des revendications précédentes, dans lequel les deux principes de codage emploient des ordres différents de transmission des trames du signal vidéo et le transcodeur comprend en outre un moyen de remise en ordre (30) destiné à remettre en ordre le signal reçu.
- 25 11. Procédé de transcodage d'un signal vidéo reçu, codé conformément à un premier principe de codage employant un codage prédictif inter-trames compensé pour le mouvement dans lequel des trames sont codées hors séquen-  
cement de sorte que le codage de certaines trames implique une prédiction à partir d'une trame ultérieure en  
utilisant des vecteurs de mouvement vers l'arrière, en un signal conforme à un second principe de codage dans  
lequel au moins certaines trames sont codées en utilisant un codage prédictif inter-trames compensé pour le  
mouvement d'après une trame de référence qui n'est pas la même dans le second principe de codage que celle  
du premier principe de codage, *caractérisé par* le traitement des vecteurs de mouvement reçus pour générer un  
vecteur de mouvement estimé pour une trame en cours du signal vidéo, l'étape de traitement répondant, lors du  
30 traitement des vecteurs pour une trame en cours, à des vecteurs qui, dans le signal reçu, accompagnent au moins  
une autre trame du signal vidéo, et comprenant l'inversion du signe des vecteurs de mouvement vers l'arrière lors  
de la génération de vecteurs de mouvement estimés en vue d'une utilisation pour un nouveau codage en utilisant  
une prédiction vers l'avant.
- 35 12. Procédé de transcodage d'un signal vidéo reçu, codé conformément à un premier principe de codage employant  
un codage prédictif inter-trames compensé pour le mouvement dans lequel des trames sont codées hors séquen-  
cement de sorte que le codage de certaines trames implique une prédiction à partir d'une trame ultérieure en  
utilisant des vecteurs de mouvement vers l'arrière, en un signal conforme à un second principe de codage dans  
lequel au moins certaines trames sont codées en utilisant un codage prédictif inter-trames compensé pour le  
40 mouvement d'après une trame de référence qui n'est pas la même dans le second principe de codage que celle  
du premier principe de codage, *caractérisé par* le traitement des vecteurs de mouvement reçus pour générer un  
vecteur de mouvement estimé pour une trame en cours du signal vidéo, l'étape de traitement répondant, lors du  
traitement de vecteurs pour une trame en cours, à des vecteurs qui, dans le signal reçu, accompagnent au moins  
une autre trame du signal vidéo, et comprenant l'inversion du signe des vecteurs de mouvement vers l'arrière lors  
45 de la génération de vecteurs de mouvement estimés en vue d'une utilisation pour un nouveau codage en utilisant  
une prédiction vers l'avant et en incluant l'étape d'exécution d'une estimation de mouvement à l'intérieur d'une  
zone de recherche centrée sur une position déterminée par le vecteur de mouvement estimé.
- 50 13. Procédé de transcodage selon la revendication 11 ou 12, dans lequel les signaux représentent une image vidéo  
divisée en blocs d'éléments d'image, et l'estimation de mouvement est exécutée sur un principe bloc par bloc.
14. Procédé selon la revendication 11, 12 ou 13, comprenant la mise en tampon des vecteurs de mouvement reçus  
et le retardement des signaux vidéo avant un nouveau codage.
- 55 15. Procédé selon l'une quelconque des revendications 11 à 14, dans lequel le traitement de vecteurs de mouvement  
comprend la génération d'un vecteur de mouvement estimé qui représente l'opposé du vecteur de mouvement à  
partir d'une trame du signal reçu autre que la trame en cours.

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16. Procédé selon l'une quelconque des revendications 11 à 15, dans lequel les vecteurs de mouvement estimés générés par le traitement de vecteurs de mouvement comprennent au moins un vecteur de mouvement pour la prédiction de la trame précédente qui est une version mise à l'échelle du vecteur de mouvement à partir d'une trame du signal reçu qui impliquait une prédiction à partir d'une trame antérieure non consécutive.

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17. Procédé selon l'une quelconque des revendications 11 à 16, dans lequel le moyen de traitement de vecteurs de mouvement comprend la génération d'un vecteur de mouvement estimé qui représente la différence entre les vecteurs de mouvement vers l'arrière provenant de deux trames du signal reçu.

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18. Procédé selon l'une quelconque des revendications 11 à 17, dans lequel le traitement des vecteurs de mouvement génère un ou plusieurs vecteurs d'une certaine quantité de vecteurs de mouvement estimés possibles conformément à une hiérarchie prédéterminée.

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19. Procédé selon l'une quelconque des revendications 11 à 18, dans lequel le traitement de vecteurs de mouvement génère un certain nombre de vecteurs de mouvement estimés candidats et le procédé comprend une estimation de mouvement afin d'évaluer les vecteurs de mouvement estimés candidats et d'en sélectionner un conformément à un critère prédéterminé.

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20. Procédé selon l'une quelconque des revendications 11 à 19, dans lequel les deux principes de codage emploient des ordres différents de transmission des trames du signal vidéo et le procédé comprend en outre la remise en ordre du signal reçu décodé.

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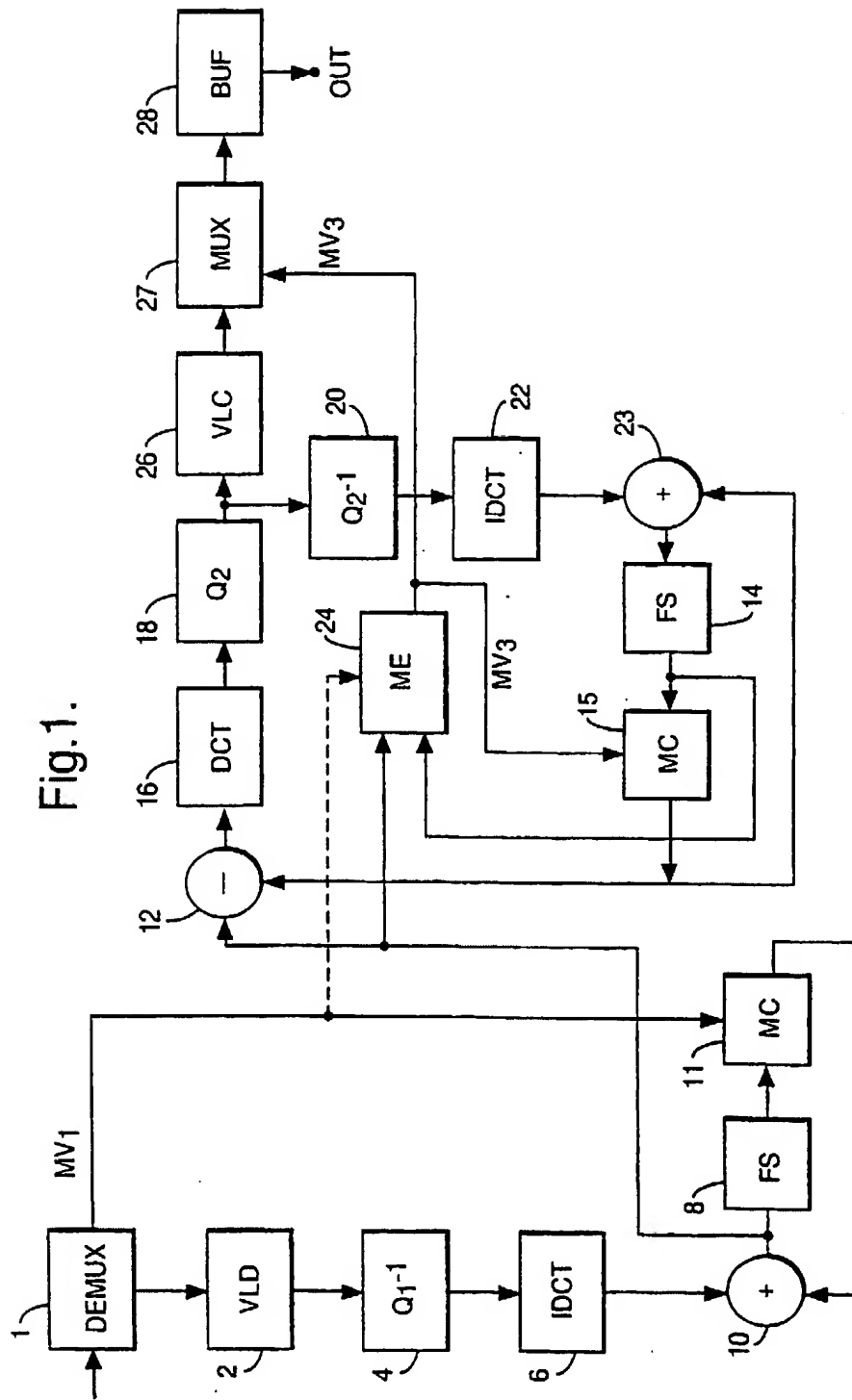
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Fig.1.





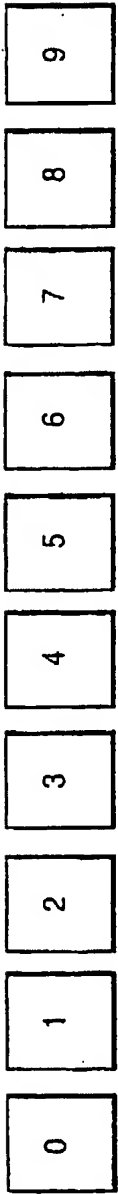


Fig. 2a.

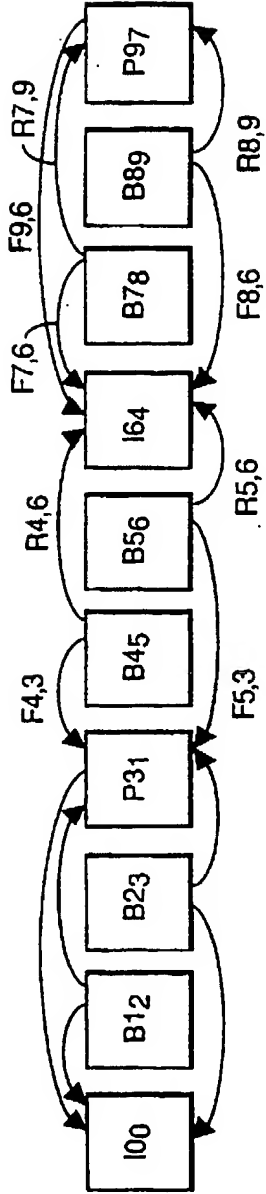


Fig. 2b.



Fig. 2c.

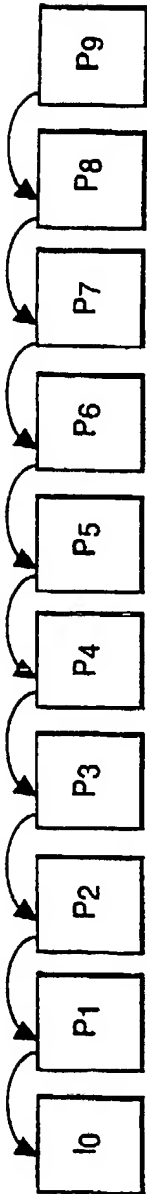


Fig. 2d.

Fig.3.

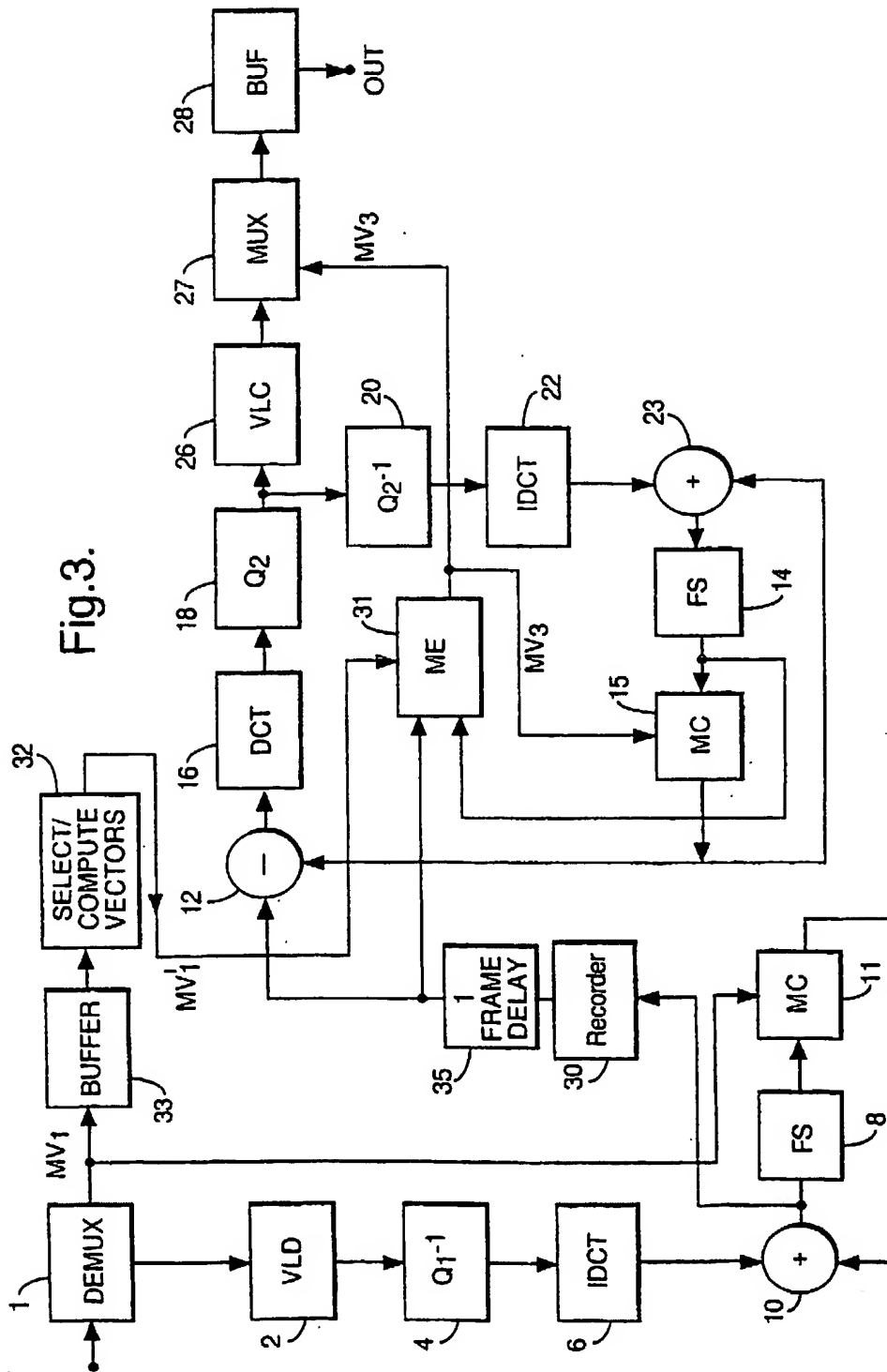


Fig.4.

